

Plainfield South High School  
Course Outline

German 3  
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2010-2011

**Required Texts:**

*Deutsch Aktuell 3* Textbook, workbook and video series  
*Deutschland: ein neuer Anfang*

**Course Description**

Vocabulary is expanded and more complex grammatical structures are introduced. Readings come from a variety of literary sources and cover both fiction and non-fiction. Communicating in the language is stressed, with a focus on the development of a theme in both speaking and writing.

**Illinois Learning Standards Addressed in Course**

- State Goal 28: Use target language to communicate within and beyond the classroom setting.
- State Goal 29: Use the target language to develop an understanding of the customs, arts, literature, history and geography associated with the target language.
- State Goal 30: Use the target language to make connections and reinforce knowledge and skills across academic, vocational and technical disciplines.

**Required Materials**

Folder or binder  
Spiral notebook or loose leaf paper  
Pen and pencil  
Journal

**Units of Study**

*Semester 1*

Review – regular and irregular verb forms past, present and future, identify strengths and weaknesses, self-correction strategies

Chapter 1 – countries and continents, vacation, train facilities, *der Chiemsee*, European geography, *Karl der Große*, castles in Germany, time expressions, “Emil und die Detektive”

Chapter 2 – city sites, travel, past tense, *Papenburg* and *der Nordsee*, house work vocabulary, *Heinrich I*, “Winterkartoffeln”

Chapter 3 – extended family, neighbors, polite requests/subjunctive, time expressions for past, present and future tenses, recycling, bicycle vocabulary, helping others, *die Schweiz*, *Agnes von Poitou*, “Lenchens Geheimnis”

Chapter 4 – games, musical events, parts of a car, *Tirol*, renting a car in Germany, *Rockfestival Südpfalz*, commands, verbs and prepositions, Friedrich Barbarossa, “Der Stift”

Chapter 5 – politeness and compliments, polite forms, comparisons, hiking, travel, *Wien*, *Budapest*, *Prague*, music projects, German music, composers, *Gedichte*

1<sup>st</sup> Semester Final Exam

### ***Semester 2***

Chapter 6 – career interests, talents, abilities and temperament, modal verbs past and present, double infinitives all tenses and subjunctive, *wann*, *ob*, class reunion, sailing in Germany, German waterways, *die Hanse*, Hamburg, Bremen, *Johann Wolfgang von Goethe*, “Der Erbkönig”, German poetry

Chapter 7 – family dynamics, current situations, debate pros and cons of a situation, passive voice, infinitive clauses with *um...zu*, technology, *Nordrhein-Westfalen*, *Gutenberg und der Buchdruck*, technology in Germany, “Flucht ins fremde Paradies”

Chapter 8 – health and nutrition, passive voice in narrative past tense, relative pronouns, genitive case, health, *der Harz*, healthy living in Germany, *Paracelsus*, Inline skating in Germany, “An den Rollstuhl gefesselt”

Chapter 9 – landscapes, predictions, airport, the European Union, climate and weather, nouns from verbs, uses of *warden*, Johannes Kepler, *Straßburg*, “Fairplay mit der Natur”, Berlin and its history

Chapter 10 – elections and campaigns, contemporary technologies, cultural trends, societal responsibilities and actions, UNESCO, the Internet in Germany, technological advances, past participles as adjectives, past perfect, subordinate clauses with question words, class newspaper, “Das Märchen vom kleinen Herrn Moritz”

2<sup>nd</sup> Semester Final Exam

### **Components assessed**

Homework, quizzes, tests, projects, class participation/discussion, video activities, writing, listening, speaking, reading grammar, vocabulary, culture, and final exams are used to assess the language skills of reading, writing, listening, speaking, culture, grammar, and vocabulary.

### **Tips for succeeding in this Course**

Be in class everyday

Do homework and class work daily

Bring materials and participate daily

Study for tests and quizzes

Talk with the teacher when any questions or concerns arise

Speak/read/listen to German outside of class as much as possible

## **Routines and Procedures**

At Plainfield South we are fortunate to have an ASC language lab where students practice speaking and listening, and it is generally included in the curriculum at least weekly. Homework is checked and participation is evaluated daily. Review guides and rubrics will be given out before every assessment. Worksheets will be distributed in class, which cover various grammar and vocabulary topics. Students will write in journals weekly.

## **Grading policy**

Assessments	50%	A=90-100%
Practice	30%	B=80-89%
Semester Exam	20%	C=70-79%
		D=60-69%
		F=59-below

## **Extra Credit Policy**

Extra credit assignments may be turned in, but it must be language-based and must be related to the curriculum.

## **Proficiency Goals**

### **Speaking:**

*1<sup>st</sup> semester:* 75 sec. Monologue. The student speaks describing a picture avoiding unnatural pauses. Students will be given 2 minutes prep time to look at picture and organize thoughts.

1-2 Q's students will be given 10 seconds to process the question before being required to speak.

*2<sup>nd</sup> semester:* 90 sec. Monologue (see above)

1-2 Q's (see above)

Grading on speaking will reflect the "whole" picture and what was done well rather than looking for number of mistakes made.

### **Writing:**

*1<sup>st</sup> semester:* 2 well-developed paragraphs addressing one theme

*2<sup>nd</sup> semester:* well-developed 3-paragraph essay addressing one theme

Grading rubrics will be developed.

### **Reading:**

Able to read the reading selections in the current text