

English 9 Honors Course Syllabus

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This is an advanced introductory course designed to provide students with an overview of literary genre and develop the students' skills in composition. Grammar study will emphasize elimination of usage and mechanics errors in composition. Students will read selected short stories, poetry, drama, novels, and an epic. They will also write a variety of compositions including reflective journals, paragraphs, multi-paragraph essays, and complete a research project. The time spent on each unit mentioned below is approximate.

Texts

Literature textbook (provided)

Of Mice and Men by John Steinbeck (first semester)

To Kill a Mockingbird by Harper Lee (second semester)

A Tale of Two Cities by Charles Dickens (second semester)

First Semester

Summer Reading	1 ½ - 2 weeks
Short Stories	2 weeks
<i>Of Mice and Men</i>	4-5 weeks
Poetry	3-4 weeks
<i>Julius Caesar</i>	3-4 weeks

Second Semester

<i>To Kill a Mockingbird</i> / <i>Romeo and Juliet</i>	6 weeks
<i>A Tale of Two Cities</i> / Research Project	8 weeks
Mythology / The Odyssey	3 weeks

Both semesters will cover various writing styles, journaling, vocabulary, literary terms, grammar, and poetry.

Grading

Students' semester grades are cumulative; they begin with the first day of a semester and end with the final exam for that semester. Progress reports are submitted and available online every 6 weeks of the semester, but grades do not start over at that time—they continue throughout the semester.

Grades are not determined by a simple running point total. Every grade will be entered into a weighted category. As a result, some assignments, even though they are worth the same points, may have a larger impact on a grade than another simply because it is in a different category. The grades will be broken down as follows:

Daily work/ Homework:	10%
Quizzes:	20%
Tests/Assessments:	25%
Essays/speeches/major projects:	30%
Final exam:	15%

If you have any questions, please feel free to contact me:

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