

# SPC Art Competition and Workshops

## Plainfield North High School

Minooka • Oswego • Oswego East • Plainfield Central • Plainfield East • Plainfield North • Plainfield South • Romeoville

### Schedule for March 3rd, 2012

Time	Activity	Location
8:00-8:15 am	Arrival/Check-In	Main Entrance/Door
8:15-9:00 am	Set up Displays	Media Center
8:30-9:30	Teacher Hospitality Room	Faculty Cafe
	Student Breakfast/Refreshments	Student Cafeteria
	*Yogurt Bar, Bagel bites/cream cheese, muffins, sausage, scrambled eggs, apple and orange juice	
<hr/>		
9:30-11:30 am	<u>Art Workshops</u>	
	“Make Your Mark!” Surface Design 101	Room 424
	Masks & Make-Up FX for Movies & More	Room 224
	Character Building- Through Concept Art!	Room 226
	Building a Personal & Professional Portfolio	Open Area in 400 Wing
<hr/>		
11:35 am	Await Judging Results	Main Hall in front of Media Center
11:40 am	Judging Results	Media Center
<hr/>		
12:15-12:30 pm	Depart	Main Entrance

**Enter Plainfield North High School through the main entrance (Door A). Parking is available in the front lot. Please check-in at the table inside the main entrance when you arrive. All work will be carried to the Media Center for display. A breakfast and refreshments will be served in the Cafeteria for students. Teachers, judges, and presenters have a hospitality room in the faculty cafe.**

# ***Southwest Prairie Conference***

## **Art Teacher Contact List 2012**

### **Minooka High School**

<b>Teacher*</b>	<b>School</b>	<b>Phone</b>	<b>FAX</b>	<b>Email</b>
DC-Carolynn Bartolotta	Minooka	815-467-2140 ex 153	815-521-2730	cbartolotta@mchs.net
Chris Listello	Minooka	815-467-2140 ex. 258	815-521-2730	clistello@mchs.net
Dana Becker	Minooka	815-467-2140	815-521-2730	dbecker@mchs.net

### **Oswego High School**

<b>Teacher*</b>	<b>School</b>	<b>Phone</b>	<b>FAX</b>	<b>Email</b>
DC-Mike Skura	Oswego	630-636-2065	630-636-2199	Mskura0729@oswego308.org
Aaron Kolkay	Oswego	630-636-4070	630-636-2199	akolkay0623@oswego308.org
Jen Kunsch	Oswego	630.636.2140	630-636-2199	Jkunsch0201@oswego308.org
Dan Whipple	Oswego	630-636-2138	630-636-2199	Dwhipple0323@oswego308.org

### **Oswego East High School**

<b>Teacher*</b>	<b>School</b>	<b>Phone</b>	<b>FAX</b>	<b>Email</b>
DC-Heather Stanich	Oswego East	630-636-2366	630-636-2454	Hstanich0805@oswego308.org
Laura Cavanaugh	Oswego East	630-636-2368	630-636-2454	Lcavanaugh0626@oswego308.org
Lisa Phillips	Oswego East	630-636-2485	630-636-2454	Lphillips0220@oswego308.org
Patty O'Mara-Croft	Oswego East	630-636-2452	630-636-2454	Pcroft0805@oswego308.org
Danielle Wukitsch	Oswego East	630-636-2357	630-636-2454	Dwukitsch1028@oswego308.org
Aaron Kolkay	Oswego East	630-636-2357	630-636-2454	Akolkay0623@oswego308.org

### **Plainfield Central**

<b>Teacher*</b>	<b>School</b>	<b>Phone</b>	<b>FAX</b>	<b>Email</b>
Deb Fleming	Plainfield Central	815-436-3200 ext. 812625	815-439-2882	dfleming@psd202.org
Aaron Lawler	Plainfield Central	815-436-3200 ext. 812626	815-439-2882	alawler@psd202.org
Katrina Smolarczyk	Plainfield Central	815-436-3200 ex. 812627	815-439-2882	KSmolarc@psd202.org

**Plainfield East**

<b>Teacher*</b>	<b>School</b>	<b>Phone</b>	<b>FAX</b>	<b>Email</b>
Cindy Egizio	Plainfield East	815-577-0324 ext. 2625	(815) 577-0979	cegizio@psd202.org
Lindsey Brown	Plainfield East	815-577-0324 ext. 2744	(815) 577-0979	LBrown1@psd202.org

**Plainfield North**

<b>Teacher*</b>	<b>School</b>	<b>Phone</b>	<b>FAX</b>	<b>Email</b>
Tim Hughes	Plainfield North	815-609-8506	815-254-6138	thughes@psd202.org
Peter Quimby	Plainfield North	815-609-8506	815-254-6138	pquimby@psd202.org

**Plainfield South**

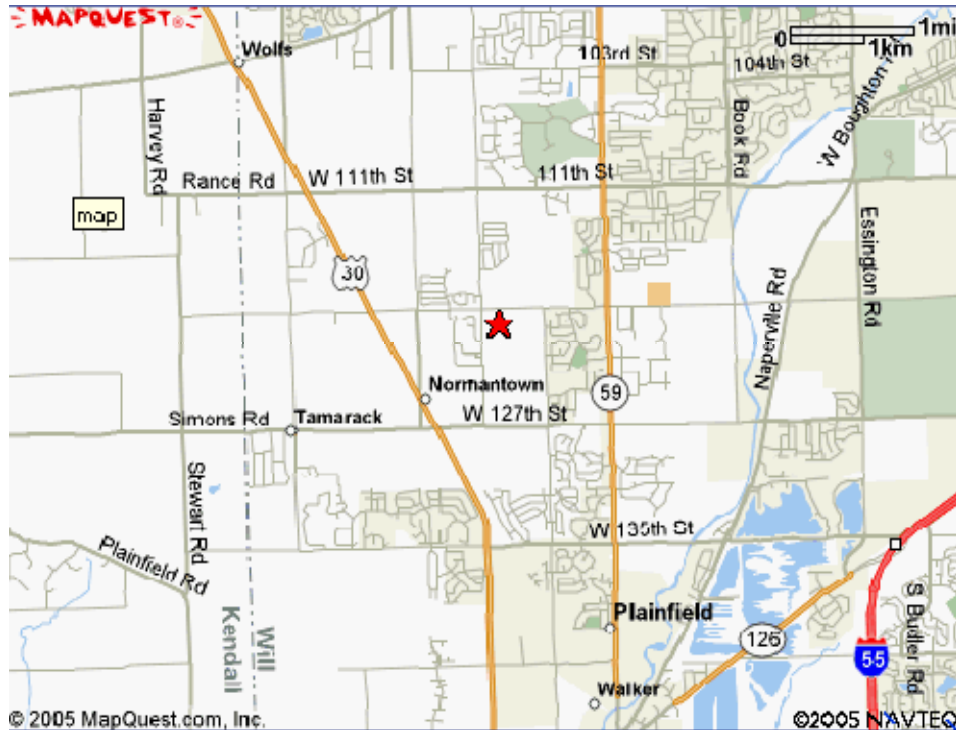
<b>Teacher*</b>	<b>School</b>	<b>Phone</b>	<b>FAX</b>	<b>Email</b>
Denise Albright	Plainfield South	815-439-5555 x5919	815-436-5108	dalbrigh@psd202.org
Stacey Candela	Plainfield South	815-577-5951	815-436-5108	scandela@psd202.org
Daron Wojnowski	Plainfield South	815-439-5555	815-436-5108	dwojnows@psd202.org

**Romeoville**

<b>Teacher*</b>	<b>School</b>	<b>Phone</b>	<b>FAX</b>	<b>Email</b>
Ryan Stanich	Romeoville	815-886-1800 Ext. 5123	815-886-3426	stanichrg@vvsd.org
Heather Nicholson	Romeoville	815-886-1800 Ext. 5122	815-886-3426	nicholsonhl@vvsd.org
Charity White	Romeoville	815-886-3426 Ext. 5121	815-886-3426	whitecs@vvsd.org

# Directions to Plainfield North High School

12005 S. 248<sup>th</sup> Avenue  
Plainfield, IL 60585



## From the North

South on Rt. 59 to 119th. St., turn right to 248th. Ave., turn left and left again into the school.

## From North East or Far North

South on I-55 to Weber Rd., North on Weber to Rodeo, turn left. (Rodeo turns into 119th. St.) Cross over Rt.59 to 248th. Ave., turn left and left again into the school.

## From the South

North on Rt.59 to 127th. St., turn left. Right on 248th. Ave. and turn right into the school.

## From the Far South

North on I-55. Exit on US 30 and turn West (left) at the ramp light. Turn right onto Rt.59 and left on 127th. St.. Right on 248th. Ave. and right into the school.

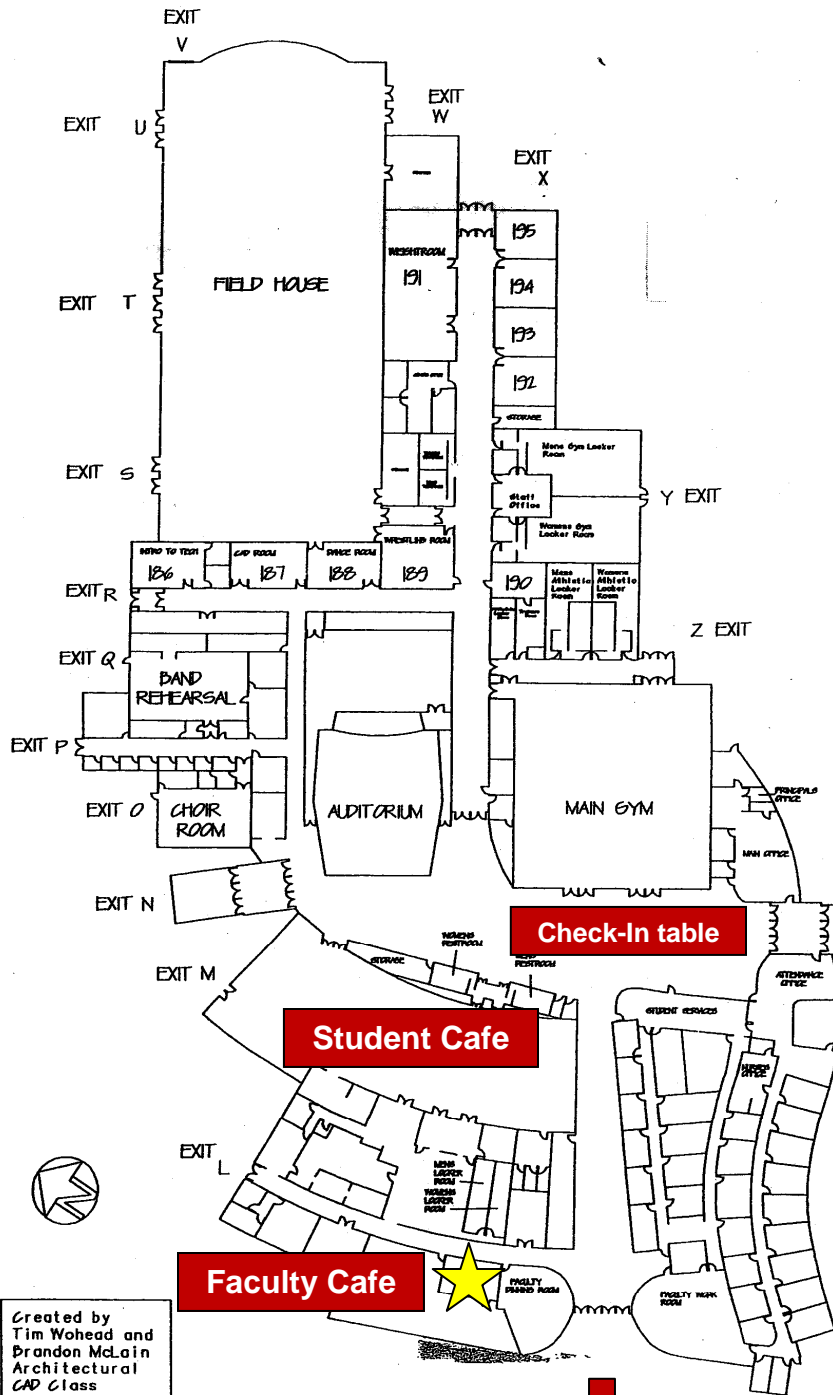
## From South East

West on I-80 to I-55 North. Exit on US 30 and turn West (left) at the ramp light. Turn right onto Rt.59 and left on 127th. St.. Right on 248th. Ave. and right into the school.

## Alternate Route from far South East (355 is a toll road.)

West on I-80 to 355 North. South on I-55 to Weber Rd., North on Weber to Rodeo, turn left. (Rodeo turns into 119th. St.) Cross over Rt.59 to 248th. Ave., turn left and left again into the school.

# Plainfield North High School



Check-In table

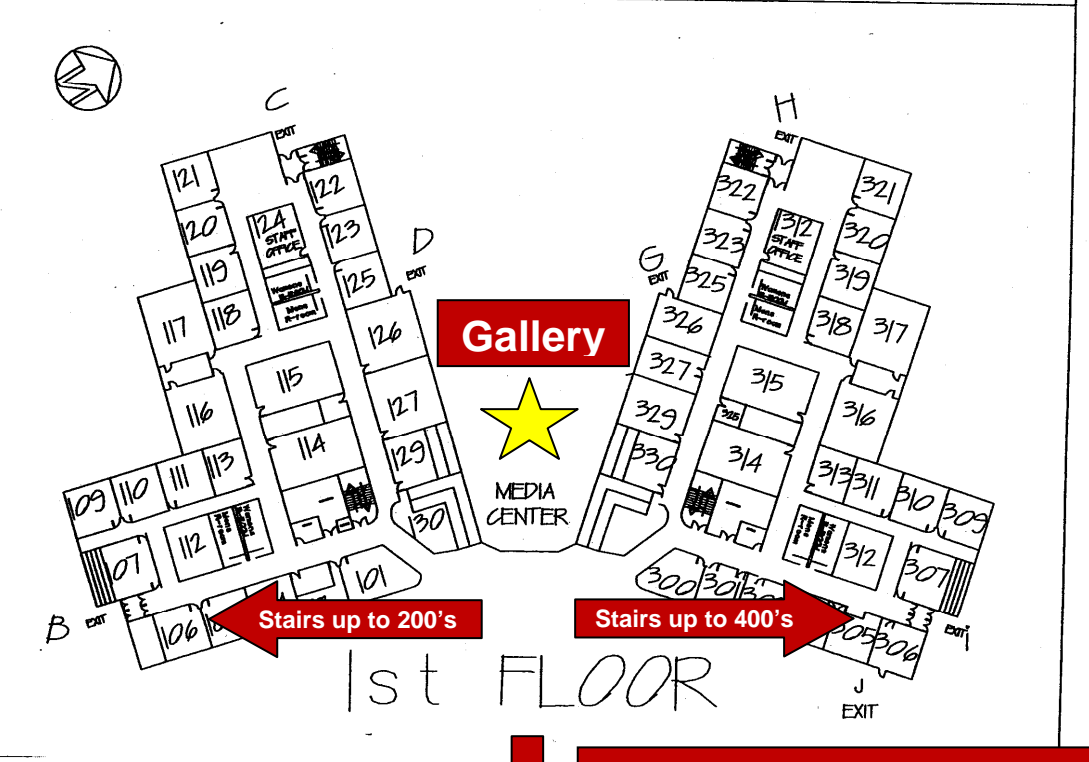
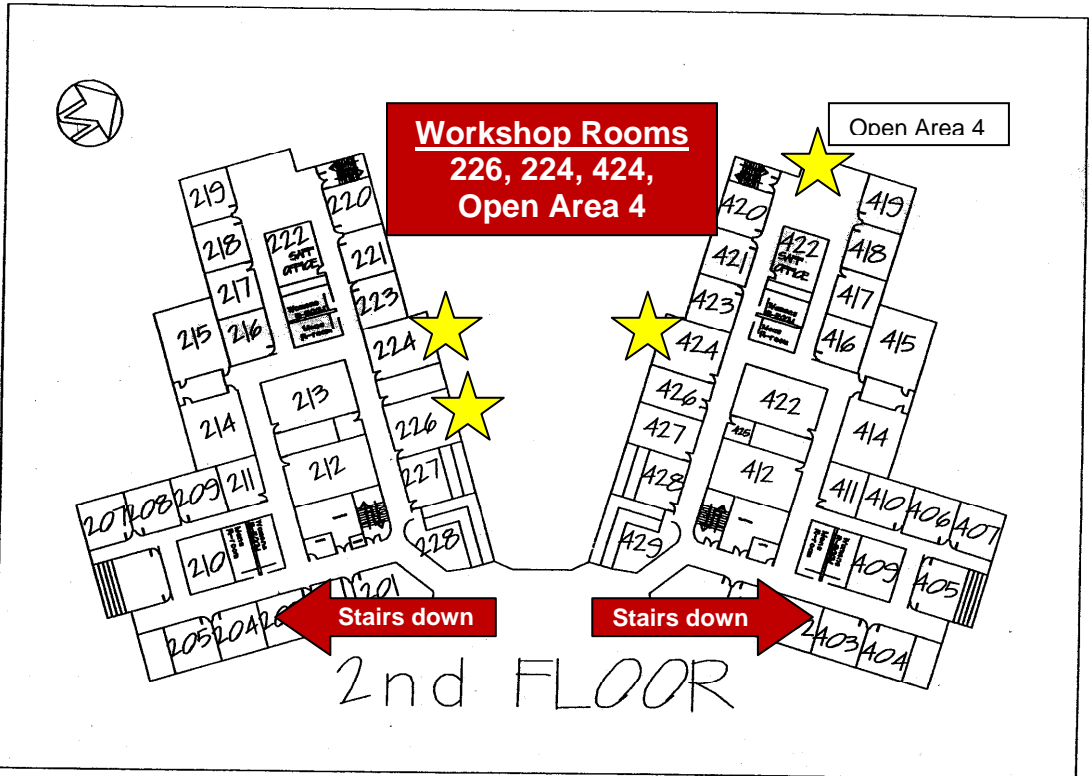
Main Entrance

Student Cafe

Faculty Cafe

to Media Center & Workshops

Created by  
Tim Wohead and  
Brandon McLain  
Architectural  
CAD Class  
2006-2007



**Back to Café and Main Entrance**



# Workshop Artists 2012 SPC Art Competition & Workshops

## Darcy Berg

The Wisconsin River and its abundance of wildlife was Darcy's backyard during her childhood. It was only natural for her to fall in love with nature. When she was seven years old she began sewing; when she was ten years old she picked up her first camera. After learning the basics of her craft, she began to apply the "what if" theory. Having been granted a seemingly unlimited imagination, she began to embellish the typical to create the inspirational. For years her focus was on producing garments. Desiring a more creative outlet, she turned her attention to the process of creating art dolls and art quilts. Today, her quilts, dolls, garments and photography do not simply exhibit the uncompromising hand of a qualified technician, or the careful application of color theory; they are a story that intrigues the viewer and makes them want to know more. Darcy's work is done in a medium of fabric manipulated by her through a series of painting and dyeing processes. She finds this analogous to a painter mixing their own paint colors. Her hand dyed and painted fabrics inspire her as projects begin to develop. Images taken with her camera are also a source of inspiration that is directly applied to her fabrics. Throughout her life, she has continued to use the needle and the eye of the camera to fulfill her passion to create and embellish images.

## Cara Kozik Brown

I graduated from College for Creative studies in Detroit, Michigan with Bachelor of Fine Arts in Illustration and Art Education. Over the past few years I have had many opportunities to create wonderful illustrations for a variety of publications and companies, including The Detroit Lions, The Ruth Mott Foundation, and The YMCA USA. I also work for the American Academy of Art as a high school representative speaking with students about the benefits of pursuing a career in the arts.

What I have come to learn is that illustration is so much more than painting. I attempt not to merely imitate life with my paint strokes, but tell a story with each stroke. Whether the story is softly whispered into the ears of the viewer, or is bombarded by intense gestural mark making, a story should and will be told. My work is about telling stories and providing an insight into a world. My favorite hobby is sketching: the soul of all my other artistic avenues. I'm a people watcher, and often times my sketchbook is a reflection of that, but it's also a place to let my imagination run wild, uninhibited by pressures to compose a perfect composition; a place for adventure. The bleeding colors of reality expressed through watercolor reveal the little girl inside me that still loves the fantastic limitless world of fairies and gnomes.

## Ashton Gallagher

As an illustrator, I aim to capture a specific moment in a story that drives you to ask: "What is happening?" and a second later, compels you to wonder: "What is in store next?" At the core of each illustration, I place great emphasis on the idea, the concept that defines a genre, from comic books to pin up art. My portfolio has ranged in a number of areas and as my career evolves my interest in telling stories, through illustration, has come to focus in a few favorite genres! Outside the customary styles, respectively, associated with most of these genres - I work photorealistic. I have exhibited in both group and solo exhibitions since graduating from the American Academy of Art and participated in artist alley for Wizard World, C2E2 and upcoming in Spectrum Fantastic Art Live!. To date, my work has been seen in text books, magazine publications, and most recently spotlighted in *ImagineFX Magazine*. To view my complete portfolio please visit: [www.ashtongallagher.com](http://www.ashtongallagher.com).

## J. Anthony Kosar

J. Anthony Kosar is an award-winning artist who specializes in Fine Art, Illustration, Sculpture, Creature Design, Make-up FX, and Product Design through his company Kosart Effects Studios, LLC. In 2007, he interned at legendary Stan Winston Studio creating effects for INDIANA JONES 4 and James Cameron's AVATAR, and studied sculpture under world-renowned creature designer Jordu Schell. Kosar designs and sculpts Halloween masks for Zagone Studios, one of the leading mask manufacturers in the world. Besides FX, Kosar is an internationally awarded fine artist and illustrator. He designs and sculpts prototypes for toys, collectibles and medical anatomical models, illustrates for novels and comic books, and creates fine art paintings and sculptures. Kosar was Valedictorian of the class of 2008 at the American Academy of Art in Chicago, IL where he earned his BFA in Illustration. View his website: [www.kosarteffects.com](http://www.kosarteffects.com)

# Judges

## **SPC Art Competition and Workshops** **Plainfield North High School, March 3<sup>rd</sup>, 2012**

### **James Cole**

James M. Cole is a Fine Art Photographer with a deep love and passion for both photography and travel. A world traveler, James sees life as a journey and sharing the images he has captured during his travels is a way of taking the viewer along with him as he continues to grow as a Photographer. Highly talented and creative, with a background in interior design and faux painting, James has a strong eye for detail, color and composition. Artistic, with an innovative approach to subject matter, James uses a variety of lens to shoot with his Nikon D300S and D90, and is adept at multiple photographic techniques including HDR, B&W, Night Photography and Motion Blur, to name a few. He is also skilled in a variety of computer applications, including Photoshop CS5, whereby he creates distinct works of art using his computer as an extension of his photography.

In his short career James has been invited to participate in several juried art shows and art exhibitions. Last year he won "Best of Show" in a juried group exhibition for the Chicagoland Photographic Arts Society's 2011 Show. He was selected as one of the best photographers in Chicago and his work featured in the 2010 coffee-table book, "Capture My Chicago." His photos have also been highlighted on NBC TV. In addition, in January 2012, his work was chosen as part of a juried photography exhibit at Perspective Gallery in Evanston, Illinois.

James is a member of the Chicagoland Photographic Arts Society. He has strong communication skills, is hard-working, and easily adapts to a Photographer's fast-paced, ever-changing environment.

### **Paul Faris**

Paul is a graduate of North Central College and has over 40 years' experience as an art instructor, fine artist, illustrator and art director. He began his career as a high school art instructor and wrestling coach at Hinsdale South High School. After 7 years in education he had an opportunity to change careers and became a professional illustrator for the Bally Corporation, a Fortune 500 company. He spent 15 years at Bally as an illustrator and corporate art director until he decided to start his own design business in 1986. He recently returned to education and is currently the Chair of the Art Department at Lincoln-Way Central and Lincoln-Way West High Schools.

### **James Kearns**

After receiving my BFA in Ceramics and Glass from the University of Illinois in 2004 I received a MFA in Ceramics from Virginia Commonwealth University in 2007. I moved back to Illinois and became the ceramics coordinator at Waubensee Community College where I also teach as an adjunct professor. In 2008 I also taught ceramics at McHenry County College. I am currently a full time instructor of Ceramics at Northern Illinois University.

# Southwest Prairie Conference 2012

## **Art Workshop Sign Up Sheet**

School \_\_\_\_\_

Total limit of only 9 students per school for the workshops.

*\*One workshop may be selected for 3 students to attend (per school).*

Workshop	Student Name
<b>“<u>Make Your Mark</u>” Surface Design 101</b> <i>Darcy Berg</i>	1. _____ 2. _____ _____
<b><u>Building a Portfolio</u> Personal &amp; Professional</b> <i>Cara Brown</i>	1. _____ 2. _____ _____
<b><u>Character Building</u> Through Concept Art!</b> <i>Ashton Gallagher</i>	1. _____ 2. _____ _____
<b><u>Masks &amp; Make-Up FX</u> for Movies &amp; More</b> <i>J. Anthony Kosar</i>	1. _____ 2. _____ _____

\*E-mail to Peter Quimby at [pquimby@psd202.org](mailto:pquimby@psd202.org) or FAX to 815-254-6138. Include “Attn: P.Quimby”

# **2012 SPC Art Competition & Workshops**

## **Entry Form**

**SCHOOL:**

**SPONSOR:**

Per conference by-laws, each school **must enter a minimum of four pieces** and may enter a **maximum of nine pieces** of artwork in a **minimum of four out of the fourteen** categories.

**As such, please enter the name of the artist and category he/she will enter his/her work. In case of a group project, credit must be given to each artist who contributed. This must be determined prior to the day of the competition. Please fax or email this list to Peter Quimby by February 27, 2011.** (pquimby@psd202.org) or FAX to 815-254-6138. Please write "Attn: Peter Quimby"

The fourteen categories are: **Ceramics** (wheel thrown), **Ceramics** (hand built), **Sculpture** (no clay), **Drawing** (neutral), **Drawing** (color), **Painting** (oil & acrylic), **Painting** (watercolor & tempera), **Printmaking**, **Graphic Design** (commercial), **Jewelry**, **Textiles and other crafts**, **Mixed Media** (two-dimensional or shallow relief), **Computer Generated Art**, **Photography** (35 mm darkroom process), **Photography** (digital, minimal alterations).

<b>Student Name</b>	<b>Category</b>
1. _____	_____
2. _____	_____
3. _____	_____
4. _____	_____
5. _____	_____
6. _____	_____
7. _____	_____
8. _____	_____
9. _____	_____

Please refer to the conference bylaws for specifics on presenting and judging artwork.

Artwork will be displayed in our Media Center. Areas for displaying the various categories will be indicated. Schools are responsible for setting up and displaying their artwork. Plainfield North High School will "try" to provide enough push pins, staple guns, easels, and small nails if necessary to display work. Specialty materials or arrangements must be made in advance and is the responsibility of that school's sponsor. Be sure to plan accordingly, please contact Peter Quimby if you have any questions or concerns.

# 2012 SPC Art Competition Judging Sheet

	Minooka	Oswego	Oswego East	Plainfield Central	Plainfield East	Plainfield North	Plainfield South	Romeoville
Ceramics: Wheel Thrown								
Ceramics : Hand Built								
Sculpture: No Clay								
Drawing: Neutral								
Drawing: Color								
Painting: Oil and Acrylic								
Painting: Watercolor/Tempera								
Printmaking								
Graphic Design: Commercial								
Jewelry, Textiles and other Crafts								
Mixed Media: 2-D or Shallow Relief								
Computer Generated Art								
Photography: 35mm (darkroom process)								
Photography: Digital (minimal alterations)								
TOTAL								

Note: Each of the categories will be judged on:

- Technical Skill**
- Maturity of Style**
- Compositional Unity**
- Originality**

All artwork must have an informational sheet filled out by the student. Points will be awarded to each school for each ribbon awarded: **1<sup>st</sup> place = 3 points, 2<sup>nd</sup> place = 2 points, 3<sup>rd</sup> place = 1 point.** Judges will issue at least one ribbon for each category. They can issue a first, second or third. It is urged that the judges award all ribbons if there are three or more works entered in the category. The individual school with the highest number of points will be awarded a plaque and be considered conference champs. Second and third place schools will also be determined and announced.

# 2012 SPC Art Competition and Workshops **INFORMATION TO BE TAPED TO BACK OF ARTWORK:**

Name: \_\_\_\_\_

School: \_\_\_\_\_

----- **Fold Upper Part Back So It Cannot Be Seen By Judges** -----

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**Tape entire lower part on artwork for Judges' information**

**Circle Grade:**            9            10            11            12

**Check categories that apply:**

\_\_\_\_\_ **Work from imagination**

\_\_\_\_\_ **Work from life (direct observation)**

\_\_\_\_\_ **Work from unpublished photograph**

\_\_\_\_\_ **Work from published photograph**

\_\_\_\_\_ **Work changed or abstracted from published photograph**

\_\_\_\_\_ **Work from life – abstracted**

**Title (optional)** \_\_\_\_\_