

## Summer Written Response

**To:** Future English 9 Honors Students

**From:** PEHS English Department

**What:** Summer Reading Dissection

✓ Read One Novel from the List:

*A Separate Peace* by J. Knowles

*Fahrenheit 451* by R. Bradbury

*Hunger Games* by S. Collins

*The Body of Christopher Creed* by C. Plum-Ucci

✓ Complete Written Assignment

**When:** Late July/Early August Assignment  
Completion

**Where:** Read in a Comfy, Quiet Spot

**Why:** For the Love of Literature

- ✓ To Engage Your Brain
- ✓ To Demonstrate Your Comprehension
- ✓ To Prepare for Your 1<sup>st</sup> High School Essay
- ✓ To Explore the Major Ideas/Themes in a Novel
- ✓ To Enjoy a Good Book

**How:**

- ✓ Purchase, Rent or Borrow the Novel.
- ✓ Create Sacred Reading Time
- ✓ Actively Read (Question, Predict, Infer, Conclude)
- ✓ Make Comments and Observations
- ✓ Complete Written Assignment
- ✓ Talk to Other Readers

**Questions:** Contact Tania Shepherd at:  
tshepher@psd202.org

**Due Date:** First Day of School

**Basic Requirements:** Complete the following parts for your chosen novel. All responses should be **typed** in Times New Roman, size 12 font. Be sure to **save your work**. Please make sure that your entire assignment is **double spaced** and has the appropriate heading (Your Name, Course, Date in the left hand corner). Make sure the assignment is original and in your own words. **Response will be submitted to turnitin.com upon arrival to school.**

### **Part I:**

1. List the title, author, and main characters (protagonist and/or antagonist) of the novel.
2. Based on the title of the novel, what predictions can be made about the story?
3. Provide a short (3-5 sentences) description of the central character.

**Part II:** Support your answers to the following questions **using specific details** from the novel. Responses should be a paragraph (minimum 8-10 sentences) for each.

1. What were your feelings after reading the opening chapter(s) of this novel? Why?
2. Do you like the way the novel ended? Why or why not? What do you think might happen next or what else would you like to learn?

**Part III:** Choose **ONE** of the following (all responses should be in paragraph form and be at least eight (8) sentences in length):

1. **DEVELOPING INTERPRETATION:** Describe the situation of the main character at the end of the novel. Explain the changes that have taken place in him / her and include attitudes and feelings of this character. How has the main character (s) changed because of the action of the novel?

2. **CRITICAL ANALYSIS:** Describe the narrator of the novel by examining who or what he/ she is, his/her role in the narrative, and evaluate the narrator's importance.

3. **GLOBAL UNDERSTANDING:** Select one character from the story. Describe the character's quest or journey. Consider what goals and dreams drive the character's actions, what obstacles the character faces in seeking this goal, and the outcomes of the quest or journey.

**Part IV:** Complete the following: Select **three** quotations/passages from the novel (one from the beginning of the novel, one from the middle, and one from the end). Create a paragraph response that answers each of the following (minimum of 6 sentences) :

1. Find a part of the novel (a quotation/passage – does not have to be dialog) that you find interesting or significant
2. Copy the page number and the entire quotation/passage
3. **EXPLAIN**, in detail, what is happening at this point in the novel, why you found this particular passage interesting, the deeper meaning it holds, and what kind of connections to real life or to other pieces of literature you can make.

