

I. Introduction Paragraph



Think of your intro as a pie-cut slice of pizza. It's very broad at the top, but gets narrower as you come to the end of the piece. The crust is soft and tasty, but really, the toppings, which are the best part, often get heavier or more substantial toward the tip of the piece. Your intro should start very broad with your attention-getter, that, while "tasty" in its own right, is merely the part we grab onto first. The rest of your intro builds "flavor" as you move to the all-important thesis statement, where your reader will finally bite into your essay.

- A. Start with an attention getter. Ideally, your attention getter should NOT connect directly to your novel/topic, but rather to an abstract concept that will lead to your thesis:
- B. Explain your attention getter. Begin explaining how your paper connects to your attention-getter. Start moving away from your attention-getter toward dealing specifically with your thesis. Provide a couple of sentences that begin to introduce your novel/subject and how it's connected to your attention-getter.
- C. Thesis Statement. Remember—"In *Title of the Novel*, Author's first name Authors last name uses (preview your two to three main points) to (add your verb—establish, convey, tell readers, portray, argue, assert, etc) fill in the rest with the "answer" to the prompt—often a thematic statement." For example, "In *The Dark Knight*, Christopher Nolan uses Joker, Harvey Dent, and Batman to maintain that those who are inherently good and believe in justice are ultimately incorruptible."

II. Topic Sentence—Remember this should have a transition and needs to clearly link to your thesis by focusing on one of your previewed points AND include a reference to the last part of your thesis statement “One way the director conveys his theme is through the character of Joker.”:

A. Introduce your first quote (Use a transition and provide the necessary background information to the quote—“The audience is first introduced to the theme through Joker when...”):

1. Give your first quote:

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2. Explain your first quote (EXPLAIN how your quote proves your point—“This shows...”):

B. Introduce your second quote (Use a transition and provide the necessary background information to the quote—“Another way the director explores the theme through Joker is when...”):

1. Give your second quote:

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2. Explain your second quote (EXPLAIN how your quote proves your point—“This shows...”):

C. Introduce your third quote (IF NEEDED) (Use a transition and provide the necessary background information to the quote—“A final way the director uses Joker to explore the theme is when...”):

1. Give your third quote:

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2. Explain your third quote (EXPLAIN how your quote proves your point—“This shows...”):

III. Topic Sentence—Remember this should have a transition and needs to clearly link to your thesis by focusing on one of your previewed points AND include a reference to the last part of your thesis statement “Next, Christopher Nolan uses Harvey Dent to tell audiences that...”

A. Introduce your first quote (Use a transition and provide the necessary background information to the quote—“The audience is first introduced to the theme through Harvey Dent when...”):

1. Give your first quote:

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2. Explain your first quote (EXPLAIN how your quote proves your point—“This shows...”):

B. Introduce your second quote (Use a transition and provide the necessary background information to the quote—"Another way the director explores the theme through Harvey Dent is when..."):

1. Give your second quote:

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2. Explain your second quote (EXPLAIN how your quote proves your point—"This shows..."):

C. Introduce your third quote (IF NEEDED) (Use a transition and provide the necessary background information to the quote—"A final way the director uses Harvey Dent to explore the theme is when..."):

1. Give your third quote:

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2. Explain your third quote (EXPLAIN how your quote proves your point—"This shows..."):

IV. ←IF NEEDED!! Topic Sentence—Remember this should have a transition and needs to clearly link to your thesis by focusing on one of your previewed points AND include a reference to the last part of your thesis statement “Most importantly, Christopher Nolan uses Batman to tell audiences that...”

A.	Introduce your first quote (Use a transition and provide the necessary background information to the quote—“The audience is first introduced to the theme through Batman when...”):
1.	Give your first quote: <p style="text-align: right;">()</p>
2.	Explain your first quote (EXPLAIN how your quote proves your point—“This shows...”):
B.	Introduce your second quote (Use a transition and provide the necessary background information to the quote—“Another way the director explores the theme through Batman is when...”):
1.	Give your second quote: <p style="text-align: right;">()</p>
2.	Explain your second quote (EXPLAIN how your quote proves your point—“This shows...”):

